

Press release

13.– 17. March 2019

Fairground München

www.ihm-handwerk-design.com

SCHMUCK - 60 years of worldwide prestige

The upcoming SCHMUCK¹ at the Internationale Handwerksmesse from 13 to 17 March 2019 hosted at the Fairground Munich is sure to be a special event: After all, it was 60 years ago in March that the first edition of the now world-renowned special exhibition took place, which, for decades, has steadily been the source of new trends in the field of contemporary art jewellery.

Munich, 22.11.2018 – Considered to be the annual event for goldsmiths and jewellery designers worldwide, the SCHMUCK special exhibition taking place at the Internationale Handwerksmesse. In the course of its 60-year history, it has acquired a unique status and is the meeting place for jewellery enthusiasts, collectors, gallery owners and museum curators from around the world. SCHMUCK was founded in 1959 by art historian Dr. Herbert Hofmann, who was back then head of the department for the fostering of craft trades in Bavaria at the Chamber of Craft Trades for Munich and Upper Bavaria.



SCHMUCK, held from 13 to 17 March 2019 in Hall B1 of the Internationale Handwerksmesse, is organised as a competition. Jewellery artists from all over the world hand in their works in order to be present at the exhibition. 762 goldsmiths from 58 countries applied this year. "This huge number testifies once again to the prestige of this event in the field of contemporary jewellery and to its worldwide prominence," explains Wolfgang Lösche, head of the exhibition at the Munich and Upper Bavaria Chamber of Craft Trades that organises SCHMUCK annually.

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¹ The SCHMUCK special exhibition is sponsored by the Bavarian State Ministry for Economic Affairs and Media, Energy and Technology.

A total of 65 participants from 22 countries were invited to take part in SCHMUCK 2019. In terms of numbers, Germany is most strongly represented, followed by Korea and the Netherlands, Australia and the Czech Republic, reports Lösche. They were selected by this year's curator of the exhibition, art historian Dr. Sabine Runde, who has been curating exhibitions on jewellery and crafts for over 30 years as chief curator of the Museum of Applied Arts in Frankfurt.



Her choice reveals the many aspects of jewellery, says Lösche, be it classical metalworking, poetic approaches, masks, eroticism, painting, a combination of unexpectedly witty, ironic, colourful, serious and conceptual jewellery. "It is particularly interesting," he adds, "that this selection is made by juxtaposing the works of renowned and very prominent jewellers with the works of young designers." The highlight of SCHMUCK will be the awarding of the



Herbert-Hofmann Prizes to up to three artists, something that is eagerly awaited by a multitude of international guests every year. The award will take place on the Saturday of the fair, 16 March 2019, at 5 p.m. on the stage in Hall B1 at the Internationale Handwerksmesse.

In addition to the jewellery display, the 'Classics of Modernism' are also annually honoured in retrospect at the exhibition. The 2019 recipient is jewellery designer Daniel Kruger, from Cape Town. In 1971/72 he studied goldsmithing and graphic arts at the University of Stellenbosch in South Africa, 1973/74 painting at the Michaelis School of Fine Art at the University of Cape Town and from 1974 to 1980 goldsmithing at the Academy of Fine Arts in Munich where he was taught by Professor Hermann Jünger. Kruger has been active as a freelance jeweller and ceramic artist since 1980, and has had various exhibitions at home and internationally. From 2003 to 2017 he was designing within a professorship for sculpture/jewellery at the Burg

Giebichenstein Kunsthochschule Halle. He is considered as a master of jewellery who plays with forms and impresses the viewer through diversity.

For SCHMUCK 2019, the trade fair organiser GHM Gesellschaft für Handwerksmessen mbH is designing a special map of the city with all events in galleries, studios and museums that will take place during the special exhibition in Munich. Alongside information on SCHMUCK and on 'Handwerk & Design' within the framework of the Internationale Handwerksmesse, it lists other venues and events – and, of course, more details on other renowned special exhibitions at the IHM: EXEMPLA, TALENTS and MEISTER DER MODERNE. The printed city map will be available at the trade fair, and the online version will also be available from mid-February 2019 on the website www.ihm-handwerk-design.com.

Another reason for the jewellery scene to make the move from New Zealand through North America and all the way to Munich are the prestigious international galleries, which, under the title 'FRAME', set the stage for SCHMUCK like a splendid decoration and can be experienced together only at the Internationale Handwerksmesse. Sharing the experience with you will be: ATTA GALLERY (Thailand), FROOTS GALLERY (China), KCDF - KOREA CRAFT & DESIGN FOUNDATION (Korea), GALERIE MARZEE, GALERIE RA AMSTERDAM (both from the Netherlands), GALERIE ROSEMARIE JÄGER, GALERIE SPEKTRUM (both from Germany), PLATINA (Sweden), TACTILE & ANNICK ZUFFEREY (Switzerland), THE NATIONAL, QUOIL GALLERY (both from New Zealand) and CHROME YELLOW BOOKS (Great Britain).

Photos: (1) necklace by Ela Bauer © Bauer; (2) pendant by Marie-Louise Kristensen © Kristensen; (3) brooch by Svenja John © John

About «Handwerk & Design»

As part of the Internationale Handwerksmesse the «Handwerk & Design» arose in 2008. The idea behind it was to combine outstanding performances in crafts, art handicrafts and design at the Internationale Handwerksmesse. During the Internationale Handwerksmesse, everything is about the incorporation of craftsmanship and good design in hall B1 on the Fairground Messe München. The «Handwerk & Design» is made up of numerous special shows such as EXEMPLA, SCHMUCK, TALENTE or MEISTER DER MODERNE. You can find further information at www.ihm-handwerk-design.com.

Note to the editors:

Download of photos at: www.ihm-handwerk-design.com/presse/pressefotos
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“Schmuck 2019“

Sonderschau der 71. Internationalen Handwerksmesse München

13. – 17. März 2019

01 **Andrea Auer**, Österreich
02 **Robert Baines**, Australien
03 **Ela Bauer**, Niederlande/Israel
04 **Peter Bauhuis**, Deutschland
05 **Julie Blyfield**, Australien
06 **Sungho Cho**, Republik Korea
07 **Giovanni Corvaja**, Italien
08 **Laila Marie Costa**, Australien
09 **Andrea Daly**, Neuseeland
10 **Annette Dam**, Dänemark
11 **Bárbara D'Ambrá Pazos**, Argentinien
12 **Tereza Dušková**, Tschechische Republik
13 **Åsa Elmstam**, Schweden
14 **William Faulkner**, Deutschland
15 **Jantje Fleischhut**, Deutschland
16 **Tamara Grüner**, Deutschland
17 **Joohee Han**, Republik Korea
18 **Mielle Harvey**, USA
19 **Karin Heerweg**, Niederlande
20 **Linda Hughes**, Australien
21 **Melanie Isverding**, Deutschland
22 **Svenja John**, Deutschland
23 **Junwon Jung**, Republik Korea
24 **Beppe Kessler**, Niederlande
25 **Esther Knobel**, Israel
26 **Heeseung Koh**, Republik Korea
27 **Marie-Louise Kristensen**, Dänemark
28 **Triin Kukk**, Estland
29 **Birgit Laken**, Niederlande
30 **Martina Lang**, Deutschland
31 **Lore Langendries**, Belgien
32 **Monique Lecouna**, Argentinien
33 **Najin Lee**, Republik Korea
34 **Gernot Leibold**, Deutschland
35 **Orsolya Losonczy**, Ungarn
36 **Yumiko Matsunaga**, Japan
37 **Christine Matthias**, Deutschland
38 **Bruce Metcalf**, USA
39 **Yutaka Minegishi**, Japan
40 **Matilde Mozzanega**, Italien
41 **Veronica Nuñez**, Chile
42 **Pavel Opocensky**, Tschechische Republik
43 **Jiun-You Ou**, Taiwan
44 **Michaela Pegum**, Australien
45 **Tina Rath**, USA
46 **Sol Rios**, Argentinien

47 **Philip Sajet**, Niederlande
48 **Misato Seki**, Japan
49 **Healim Shin**, Republik Korea
50 **Carina Shoshtary**, Deutschland
51 **Jiří Šibor**, Tschechische Republik
52 **Etsuko Sonobe**, Japan
53 **Annemiek Steenhuis**, Niederlande
54 **Sabine Steinhäusler**, Deutschland
55 **Christoph Straube**, Deutschland
56 **Fumiki Taguchi**, Japan
57 **Anna Talbot**, Norwegen
58 **Suvi Tupola**, Finnland
59 **Karen Vanmol**, Belgien
60 **Tanel Veenre**, Estland
61 **Sanna Wallgren**, Schweden
62 **Norman Weber**, Deutschland
63 **Grace Yu Piper**, Neuseeland
64 **Annamarie Zanella**, Italien
65 **Reinhold Ziegler**, Norwegen

Daniel Kruger als Klassiker 2019